

Andrew J Kluth - Curriculum Vitae

ajkluth@yahoo.com : www.ajkluth.com : 312-217-1177 : Chicago, IL

EDUCATION

M.A Jazz Studies - Depaul University, Chicago, Illinois, 2006

Master of Musical Arts, Jazz Studies - Saxophone Performance Track. Graduated with Distinction. Principal Teachers: Mark Colby, Larry Novak, Bob Palmieri, Bob Lark

B.A. Jazz Saxophone Performance - University of Wisconsin Green Bay (UWGB), 2003

Bachelor of Arts in Applied Music - Jazz Emphasis, Arts Management Minor. Principal Teachers: John Salerno, Tom Pfothenauer, Terence O'Grady

TEACHING EXPERIENCE

The Music Institute of Chicago - Woodwind Faculty, Saxophone, Clarinet, Flute, Musicianship, Community outreach. Private studio and classroom contexts with students ages 6 to 85 teaching not only fundamentals and technique, but also theory, musicianship, and history. Highland Park, IL, 2005 – 2008

Moraine Valley Community College - Adjunct Faculty, Jazz Saxophone. Served as a studio instructor as well as substitute lecturer for music appreciation and jazz history. Palos Hills, IL, 2007 – 2008

The Latin School of Chicago - Private Clarinet Instruction, Band Instructor, Guest Lecturer. Chicago, IL, 2007 – 2008

Anderson Music - Private Instructor; Guitar, Electric Bass, Saxophone, Clarinet, Flute. Northbrook IL, 2007

UWGB Summer Jazz Camps - Saxophone, Improvisation, Big Band, Master Classes. Green Bay, WI, 2006 - 2007

Private Woodwind Studio - Saxophone, Clarinet, Flute. Green Bay, WI, 2000 - 2004

PROFESSIONAL/CREATIVE EXPERIENCE

Freelance Woodwind Performer, Chicago IL, 2004 to present. Styles: Jazz, Swing, Classical, Pop, Rock, Reggae, House, Electronica, Blues, Latin, Afro-Pop, Turkish. Bandleader, composer, arranger, and musical director for my own projects as well as other groups in the aforementioned genres.

Author, *Chris Potter On Standards: Ten Note-For-Note Transcriptions Over Standard And Standard- Style Tunes*, 2007. Author, engraver, publisher. In addition to transcribing Potter's improvisations, I organized, engraved, and attended to all design, layout, legal, copyright, and production elements for this publication and several other articles.

Editor, The *Fire And Form* series of jazz educational publications from the Bloom School of Jazz, distributed by Hal Leonard.

Ongoing Independent Research, 2007 - present. Interviewing improvising musicians from various idioms regarding their experiences of trance while improvising music in relationship to their prevailing spiritual concepts.

AJ Kluth Quintet, Leader, saxophones, composer, arranger.

ALDRIC, Leader, saxophones, composer, arranger.

Chicago Afrobeat Project, Saxophone

L'Orchestre Super Vitesse, Saxophone, arranger (1960's Afro-pop).

Middle Eastern Music Ensemble, University of Chicago, clarinet.

Featured soloist with "Trippin Billies", National Touring Act, 2006-2008. Saxophones, flute.

AWARDS AND HONORS

DePaul University, Master of Musical Arts conferred "With Distinction", 2006

Chancellor's Leadership Medallion Faculty Nomination (UWGB), 2003

UWGB Honors Recital 2001 and 2002 (classical and jazz styles)

Continuing Music Major Scholarship 2001

Chuck Richardson Saxophone Scholarship 2000

RESEARCH INTERESTS

Ethnomusicology - improvisation and trance in musical traditions and their relationship to the religion/spiritual concept of musicians and non-musicians. Theory and methods, cross-cultural aesthetics, philosophy, theology, concepts of selfhood and reality.

Systematic Musicology - perception, cognition, critical theory, consciousness studies, phenomenology, theology, and the relationship of being-in-the-world to musicking.

Jazz Studies - Improvisation, theory, transcription and analysis, performance practice, history and traditions.

Aesthetics - musical meaning and emotion, hermeneutics.

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

Society For Ethnomusicology

College Music Society

PUBLICATIONS

Jazz Inside Magazine, Forthcoming 2010, *Joe Farrell's Moon Germs: A Jazz Master's Legacy*, Transcription and Analysis

Chris Potter On Standards: Ten Note-For-Note Transcriptions of Improvisations Over Standards and Standard Style Tunes Published by Kluth Music, December 2007

DownBeat Magazine October 2006, Volume 73 - Number 10, *Chris Potter's Tenor Saxophone Solo on 'The Jones'*, Transcription and Analysis

RECORDINGS

AJ Kluth Quintet, *Twice Now*. OA2 Records 2009. (bandleader, saxophones, compositions)

L'Orchestre Super Vitesse, EP (Eponymous). Coach House Sounds 2009. (saxophone)

Malik Yusef, *G.O.O.D Morning G.O.O.D Night*. G.O.O.D. Music 2009. (flute)

Ben Bitner, *House of Yum*. B-Tite Music 2009. (saxophones, flute)

The Webstirs, *So Long*. Ginger Records 2009. (saxophones)

Ashton Likes, *Shaken and Stirred*. Oakdale 3B 2009. (saxophones, flute, clarinet, tin whistle)

JoVia Armstrong, *Fuzzy Blue Robe Chronicles*. 2009 (flute)

tenniscourts, *tenniscourts*. Pop Ulysses 2007. (saxophone, flute)

AJ Kluth Quintet, *Sleeping EP*. Kluth Music 2007. (bandleader, saxophones, compositions)

COMPUTER SKILLS

Finale Music Composing and Notation Software

Steinberg Cubase Recording Software

Various word processing softwares

Adobe Photoshop

INSTRUMENTS

Saxophones, Flutes, Clarinets, Keyboards, Acoustic and Electric Guitars, Electric Bass, Melodica, Tin Whistle, Recorders, Auxiliary Percussion.

LANGUAGES

English - Native

French - Intermediate

German - Basic

Additional Academic Information

Andrew J Kluth - 857 N Hoyne Ave #3, Chicago IL 60622 - ajkluth@yahoo.com - 312-217-1177 - www.ajkluth.com

Projects requiring independent work:

- *2007 to present*. Interviewing improvising musicians from various musical traditions regarding their experiences of trance while improvising in relationship to their prevailing spiritual concepts. This material has been transcribed and used in part as source material for my independent paper, *Improvisation and Spirit: Jazz as Religion*.
- Independent article - *Jazz Inside Magazine*, Forthcoming 2010, *Joe Farrell's Moon Germs: A Jazz Master's Legacy*. Detailed transcription and analysis highlighting Farrell's unique harmonic concept and instrumental technique.
- *Chris Potter On Standards: Ten Note-For-Note Transcriptions of Improvisations Over Standards and Standard Style Tunes* Published by Kluth Music, December 2007. I transcribed and engraved the material, oversaw design work, and facilitated all legal matters and distribution.
- *DownBeat Magazine* October 2006, Volume 73 - Number 10, *Chris Potter's Tenor Saxophone Solo on 'The Jones'*, Transcription and Analysis.

Articles, Books, Publications:

- *Jazz Inside Magazine*, Forthcoming 2010, *Joe Farrell's Moon Germs: A Jazz Master's Legacy*, Transcription and Analysis
- *Chris Potter On Standards: Ten Note-For-Note Transcriptions of Improvisations Over Standards and Standard Style Tunes*. Published by Kluth Music, December 2007
- *DownBeat Magazine* October 2006, Volume 73 - Number 10, *Chris Potter's Tenor Saxophone Solo on 'The Jones'*, Transcription and Analysis
- AJ Kluth Quintet, *Twice Now*. OA2 Records 2009. (bandleader, saxophones, compositions)